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people without opera-
tion that are given up
to die. He cures with
some wonderful Chi-
nese herbs, roots, barks,
herbs and vegetables
that are entirely un-
known to medical sci-
ence in this country. Through the use
of these harmless remedies this famous doctor
knows the action of over 500 different reme-
dies, which he successfully uses in different
diseases. He guarantees to cure catarrh, sal-
mon, leprosy, rheumatism, nervousness,
stomach, liver, kidneys, etc.; has hundreds of
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cents postage for trial treatment.
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THE FIRST PRINTING.

Some of the Earliest Examples of the
Art Preservative.

The following are the earliest known
examples of printing—two indulgences,
printed usually on one side only of a
single piece of vellum and two magnif-
icent Bibles. Of these one is known to
be the first complete book that ever
was printed by the wonderful new in-
vention, which, as the early printers so
often proudly state in their colophons,
produced "letters without the aid of
any sort of pen, whether of quill, of
reed or of metal."

The first piece of printing which is
actually dated is the famous indul-
gence of Nicholas V. to such as should
contribute money to aid the king of
Cyprus against the Turks. This indul-
gence has the printed year date 1454,
and a copy in The Hague museum has
the date "Nov. 15" filled in with a pen.
Mr. Duff tells us that "in the years
1454 and 1455 there was a large de-
mand for these indulgences, and seven
editions were issued. These may be
divided into two sets, the one contain-
ing thirty-one lines, the other thirty
lines, the first dated example belong-
ing to the former."

This thirty line edition is shown to
have been printed by Peter Schoeffer
de Gernshelm by the fact that some of
the initial letters which occur in it ap-
pear in another later indulgence of
1489, which is known to have come
from his press.—Saturday Review.

TREATING A SPRAIN.

Perfect Rest and Hot Fomentations
the First Requisites.

The question of how to treat a sprain
is often raised. Everybody under-
stands the nature of a sprain; that
wrenching of a joint whereby some of
the ligaments (those very useful bands
which unite the bones forming the
joint) are violently stretched or per-
haps even ruptured. This kind of in-
jury is rarely, except through unusual
complications, dangerous in its nature,
but it is certainly very painful and
when of a serious nature may result in
the permanent impairment of the joint.
Such an injury, if at all severe, is im-
mediately followed by marked swell-
ing of the parts, and prompt attention
should be given anticipating the sur-
geon's coming. The very first item in
the treatment of a sprain is perfect
rest of the limb until a doctor can be
summoned. Reduce the swelling by
applications of hot fomentations as hot
as can be endured, changing about
once in every three hours. If a piece
of oilskin be not at hand use common
newsprint. Wind it carefully outside
the hot cloth. This will prevent the
escape of the steam and prevent the
cloth from cooling. A good way to
save the hands from being scalded is
to place the hot, dripping flannel in a
towel, then, taking hold of each end of
the towel, to wring it until the flannel
is dry enough to apply.

THE WHITE CZAR.

Russia's Ruler Owes This Title to the
Slip of a Pen.

The czar of Russia owes one of his
titles to a slip of the pen. The Chinese
character pronounced Hwang, meaning
emperor, was originally compounded of
two elements, meaning "oneself" and
"ruler," by which it was intimated that
an emperor or ruler of men should, be-
fore all things, be master of himself.

In after ages, however, by the omis-
sion of a single stroke, this character
assumed its present corrupted form, in
which the component elements signify
"white" and "ruler," white having taken
the place of the original "oneself."

Some years ago it was pointed out by
a St. Petersburg correspondent of the
London Times that this had been liter-
ally translated by the Mongols into
tchagan khan, and then by the Rus-
sians into biely czar, or the "white
czar," by which name the emperor of
Russia is now known throughout the
whole of Asia.—London Telegraph.

A Thoughtful Beggar.

J. Stanley Todd, the portrait painter,
was talking about the beggars of dif-
ferent lands. "I have met," said Mr.
Todd, "beggars of every description—
shy beggars, blustering ones, old beg-
gars, robust ones—but the most remark-
able beggar of the lot was a man whom
I never met, yet whom I never assured-
ly will forget. All I saw of this beg-
gar was his hat and his chair. The
chair stood on a corner of the Rue St.
Lazare in Paris. The hat lay on the
chair, with a few coppers in it, and be-
hind the hat was a placard reading,
"Please don't forget the beggar, who is
now taking his luncheon."

A Humble Apology.

Conversation overheard in a London
street; scene, laborer working on a
scaffold, contemplating surrounding
view, when his foreman comes along
down below and, looking up and seeing
him idle, calls out to him: "So yer
'aving a look round! What do yer
think of the weather?" Workman
(looking down with contempt)—Noa;
I'm a-working! Foreman—Oh, I beg
yer pardon! I'm sorry I stopped yer!
—London Globe.

What Tact Is.

What we call tact is the ability to
find before it is too late what it is that
our friends do not desire to learn from
us. It is the art of withholding on
proper occasions information which we
are quite sure would be good for them.
—S. M. Crothers.

Etiquette.

Anxious writes, "What are the du-
ties of a father at his daughter's 'com-
ing out' party?" To put up and shut
up.—New York Herald.

BE ACCURATE.

One of the Best Motives For a Young
Man Entering Business.

The head of one of the largest dry
goods commission houses in this city
was asked the other day how it hap-
pened that his partner, upon whom the
principal responsibility of the business
rested, came to attain that position
while not yet thirty years of age.

"Purely and simply on his own mer-
it," he replied. "He came into my of-
fice one morning some ten or twelve
years ago and told me that he had just
finished school and was looking for a
position. I happened to have a posi-
tion open at the time for an office boy
and started him in at \$3 a week. His
rise from that position to the one that
he now occupies was steady and rapid
and was due entirely to the fact that
after having received an order or in-
structions he could be relied upon to
carry them out, and do it correctly too.
He never started off on anything 'half
cocked,' so to speak. He was not
afraid to ask questions and thus get
his instructions straight before under-
taking the work in hand. In fact, I
might say that he owes everything to
the fact that he was always accurate
in all that he did. You may think that
I am preaching a sort of sermon, but
if young men entering business posi-
tions, whether high or low, would take
for their motto the two words, 'Be ac-
curate,' and would live up to it there
need be no fear of the ultimate out-
come of their undertakings."—New
York Commercial.

A VERSATILE WOMAN.

Some of the Things For Which
Phoebe Bown Was Famed.

Phoebe Bown died something over
half a century ago, aged eighty. This
extraordinary woman, who lived with
her mother in a cottage nearly opposite
the High Tor, at Matlock Bath, Eng-
land, could walk nearly forty miles a
day when young, could lift a hundred-
weight in each hand and carry fourteen
stone. She undertook any kind of man-
ual labor, as holding the plow, driving
the team, thrashing wheat with the
flail and thatching the stacks. Her
chief avocation was breaking horses at
a guinea a week. She always rode
without saddles and was considered
the best judge of horses and cows in
the peak.

But Phoebe had also a liking for
sport and for art. She was a good shot
and carried her gun on her shoulder.
She was fond of Milton, Pope and
Shakespeare and performed on several
instruments, including the flute, violin
and harpsichord, and played the bass
viol in Matlock church. She was a car-
penter, mason and smith and mainly by
her own hand labor built another room
to the cottage for the reception of a
harpsichord which a lady presented to
her. At her own request a local cler-
gyman wrote her epitaph, and here it
is:

Here lies romantic Phoebe,
Half Gaiety, half Hebe;
A maid of mutable condition,
A jockey, cowherd and musician.

Muscles That Shut Out Cold.

"The muscles of the skin need train-
ing to educate them to contract vigor-
ously on the slightest cold," says a
medical writer, "to shut the blood out
of the skin so quickly that the precious
body heat will not be lost. You notice
that when the skin is cold there is a
'goose skin' appearance. This is due
to the contraction of the little muscles
of the skin. The contraction of the
muscles compresses the external blood
vessels and drives away the blood from
the surface, hardening and thickening
the skin, which thereby becomes a bet-
ter nonconductor. Thus the body tem-
perature is maintained.

"It is because of the constant ex-
posure to cold that the Indian's body is
'all face.' The skin of his whole body,
not only that of the face, has learned
to take care of itself."

A Tarpon Scarecrow.

Times and places there are where the
tarpon have been so numerous and so
free in their antics as to be a pest to
the small fishermen, who in a certain
bay once harpooned a lordly fish, lashed
him to a keg and pointed him to the
open sea.

Drawing the floating barrel, he went,
splashing terror to his kindred, an
aquatic scarecrow. And as the mil-
litant bogshead, ferried by a leaping
twelve stone fish, went marching down
the bay all tarpon, great and small,
took warning that they must keep their
performances within the bounds of de-
cency.—Country Life In America.

Using a Coat Hanger.

Many years of hard work on the
farm had made the old man round
shouldered, and his coat fitted badly.
His son in the city sent him a coat
stretcher on which to hang the coat at
night. On his next visit to the farm
the young man asked how the coat
stretcher worked. His father looked a
little embarrassed and then confessed.
"I can't stand it on," said he. "It was
real good of you to send it. Your mother
fastened it to my coat with tape, but
I wasn't comfortable in it, and I had to
take it off."

A Dream.

"I found I had saved up a thousand
dollars without pinching myself."
"Without pinching yourself?"
"Without pinching myself."
"Then how did you know you were
awake?"—Puck.

"Playing" Poker.

Harry—Do you really love to play
poker? Dick—I never play at the poker
table; I work. It is the chap that loses
his money who plays.—Boston Tran-
script.

The Edge of a Windstorm.

A curious example of how sharply
the edge of a windstorm may be de-
fined is reported by the captain of a
bark. When off Valparaiso, the cap-
tain says, a whirlwind came along and
passed over the stern of the vessel. A
great sea accompanied the wind, and
every sail and movable thing on the
after part of the ship was carried
away. The forward part of the vessel
was untouched by the storm, which
passed away in the distance, leaving a
train of foam in its wake.

Eight Arrows In the Air at Once.
"There is a purely Indian exploit
which is recognized as a test of fast
shooting," says Mr. Ernest Thompson
Seton in Country Life In America. "In
this the 'honor' is allowed the archer
who can have six arrows in the air at
once and the 'high honor' for seven.
The Indian record is eight, but not
many Indians have made it."

AFTER SICKNESS

VINOL IS A WONDERFUL TONIC
AND STRENGTHENER.

Chas. Rogers Refunds Money in All
Cases Where It Fails to Give
Satisfaction.

"During the past few months there
has been a great deal of sickness of
one kind and another in this vicinity,"
said Mr. Rogers, "and I want to say to
the people of Astoria that the one
thing to aid recovery after sickness is
to give the patient a blood building
and strength restoring tonic, one that
will give strength to every organ in
the body.

"Now," continued Mr. Rogers, "I
don't believe there is another remedy
in the country equal to our delicious
cod liver oil preparation, Vinol, for
making pure, rich, red blood and build-
ing up strength. I say this from an
intimate knowledge of almost every
medicine on the market, and after con-
sidering what Vinol is and has done.

"Vinol contains every one of the
body-building, medicinal elements of
cod liver oil, without one drop of oil
to upset the stomach and retard its
work, and this with organic iron, which
is a needful constituent for the blood,
dissolved in a delicious table wine,
makes Vinol. It acts directly on the
stomach, creates a healthy appetite,
and enables the digestive organs to
obtain the necessary elements from the
food eaten to make rich, red blood, and
healthy flesh and muscle tissue, and
create strength, and you know what
you are taking."

Continued Mr. Rogers: "We have a
good many letters like the following:
Mr. A. Manser of Poughkeepsie, N.
Y., writes: "A severe fever left me
in a very weak condition, and no mat-
ter what I took I could not seem to get
any strength, until through a friend I
learned of Vinol. Two bottles worked
wonders for me, so quickly did it re-
store my health and strength, and I
am fast gaining in weight. Vinol is a
wonderful strength creator."

"In the strongest manner we unhesi-
tatingly endorse and guarantee Vinol
to increase the appetite, cure stomach
troubles, give strength and renewed
vitality to the aged, build up the run
down, tired and debilitated and restore
health to the convalescent or we will
return every dollar paid us for it."
Chas. Rogers, Druggist.

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prices that we always sell at, because of the fact that in buying and selling for cash
we can save you the usage on the money.

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